

The Acorn

Vol. 40 — No. 14

Upper Darby Senior High School, Upper Darby, Pennsylvania

January 19, 1968

THE ACORN staff urges all Royals to pray to the gods of Mt. Olympus for a heavy snowfall during their daily moments of "silent" meditation.

HONOR HISTORY students are eagerly awaiting tomorrow's midyear. This test will be the culmination of many long hours of reading, studying, and contemplation of suicide.

BIOLOGY STUDENTS have discovered that the slime on Naylor's Run is suffering from thirst.

FEW ROYALS took advantage of the offer made by the physical education department to be retested on the half-mile run in the snow rather than do square dancing.

THE ACORN was planning to print a Lost and Found column for UD students but decided that a Stolen and Recovered column is more appropriate.

Yours truly,
Colonel Acorn

Six Sets in 8-Scene Play Present Fantasy Aura

THE CREW for the children's play has been chosen and is already hard at work preparing the sets for The Great Cross Country Race to be staged Feb. 9 and 10, according to Kathy McKillop, stage manager. The play is an adaptation of the fable of the Tortoise and the Hare. The cast was chosen several weeks ago by the advisers. Since the set changing must take place in view of the audience, the set changes will be made while the actors are in the aisle for the race sequences.

The six sets required for the eight scene production include the frog rock quarry, the bramble thicket, the riverbank, the grassy bank, Mrs. Brush's Tree, and the cottage garden. The sets for the frog rock quarry and the river bank will be used twice during the play.

SEVERAL OF the sets require extra work to achieve the desired effect. One prop which requires special attention is the bramble bush which will be constructed with a basic wooden frame under chicken wire which will be covered with soft muslin. Synthetic greens will be used to give it the appearance of a real bramble bush.

The rocks in the frog rock quarry will be painted the same color as the tortoise shell to make tortoise inconspicuous at the beginning of the play. Because of the size of Mrs. Bush's tree, the top will be suspended from the stage ceiling to be lowered when it is needed. The set design in general is one which lends an aura of fantasy, Kathy explained.

OTHER DEPARTMENT heads are Donna Wilson, props; Phil Marcus, sounds; Lonny Surotchuck, curtain; Beaver Smith, lights; Rob Field and Francis Ament, a driver education teacher, shifting. Other members of the crew are Perry Angelos, Marie Daghljan, Barbara D'Antonio, Sally Ann Edwards, Robin Ersner, Mark Krogman, Dottie Mayland, Sandy Miller, Lourival Pena, and Dustin Rodes. Miss Maizie G. Weil is technical director.

The rehearsals for the play have been under way for four weeks under the direction of Miss Frieda

E. Reed and Lisa Yanak.

Tickets are now on sale and can be obtained from members of the National Thespian Society and room 132 before and after school. The production is the 22nd annual Children's Play presented by the Thespians.

Carson J. Thompson Reports Conference of Traffic Safety

GOVERNOR RAYMOND Shafer called for stricter regulation of matters concerning driver education at the Governor's Annual Conference on Traffic Safety. Attending the Harrisburg Conference was Carson J. Thompson, acting head of the driver education department.

Governor Shafer outlined several mandatory completion of a driver training course for all persons applying for a driver's license for the first time, more stringent controls and stiffer penalties for drunken driving, a larger complement of state police for duties on state highways, pedestrian control laws, establishment of a traffic control center for research and training, and complete revision of the motor vehicle code.

Representative Markley reinforced many ideas set forth by Governor Shafer. The main points he made were the need for revisions of existing laws, new laws, restrictions on alcohol, and better driver education in schools.

Colonel Frank McKetta, commissioner of the state police of Pennsylvania, pointed out the restrictions under which the state police must operate. He also pointed out that more drivers of commercial vehicles are placed under arrest than those of passenger cars.

Warner Depuy, secretary of the Pennsylvania Department of Revenue, gave a view into the future of traffic safety.

and study hall violations. He asked for the cooperation of the teachers, pointing out that if the detention is to be effective as a disciplinary measure, uniform procedures should be exercised.

THE NEW dean said that it is important for teachers to make sure that all detentions slips are signed by the student and that these slips are turned in on the day of the infraction so that there would be no question about the detention assignment.

Concerning suspensions, he asked that teachers help the deans to use suspensions effectively because suspension is a serious issue.

According to present school regulations, a suspended student is to receive a zero, not a high failing mark, on all tests or other classwork occurring during his suspension period.

Mr. Crouthamel hopes that the uniform enforcement of regulations will bring about improved self-discipline in UD students.

New Program of Study at UD

Uniform Requirement for Diploma to Do Away with Curriculum Labels

BEGINNING SEPTEMBER, 1968, several major changes will be made in the high school curricula in order to increase the flexibility of Upper Darby's program of study, according to Peter E. Bernardino, assistant principal.

These changes, detailed descriptions of which will be distributed to students and parents later this month are fourfold. First, curriculum labels — such as academic, business education, and general — will be removed. Instead, students will develop rosters which best suit their individual needs and which are organized to help them achieve specific goals.

SECOND, SINCE graduation will no longer be based on the requirements of a specific curriculum, the program of study will instead be developed around a core of minimum requirements. These include requirements which are either demanded by the laws of Pennsylvania or are considered desirable by Upper Darby school officials and faculty.

Third, each course in English, science, mathematics, and social studies will be divided into two, three, or four categories: Honor and Advancement Placement, Level I Level II, and Level III.

Fourth, the school will award the same type of diploma to all students, starting June 1968. Previously, diplomas have been differentiated according to curriculum.

THE PURPOSE of grouping students on different levels and or removing specific curriculum restrictions, says Mr. Bernardino, is to allow each student to progress at a rate to match his ability. The student's level in a given subject area will be determined by his achievements in that area, by the recommendation of his current teacher, and with the assistance of his guidance counselor.

The grouping will be worked out individually for each subject area. That is, a student may be placed, for example, in a high level in one subject and in a lower level in another, according to his ability and performance. Also a student may change levels in a subject when such a change would seem to be beneficial.

Enrollment in advancement placement on honor sections will depend upon, in addition to the approval of the student's teacher, the written consent of both the student and his parents.

THE REQUIREMENTS for graduation will still be 99 credits earned in grades nine through twelve. Of these, a minimum of 69½ credits will be based on a core of required subjects. The remaining 29½ credits may be comprised of electives. The minimum number of periods per week will continue to be 30.

Two new electives will be added next year to the UD program of study. These are Creative Writing and Intermediate Algebra, the latter designed for students who, though they have taken Algebra I, are not quite ready for Algebra II.

The core of minimum requirements includes the following: four years of English for 20 credits; four years of history — including World Cultures I and II, U.S. History, and either Sociology, Problems of Democracy, or European History — for 20 credits; two years of mathematics for 10 credits; two years of science for 10 credits; four years of physical education for 4 credits; ninth and tenth grade Health Education for 4 credits; ninth grade music for ½ credit, ninth grade art for ½ credit, ninth grade industrial arts or home economics for ½ credit. Elective studies may be rostered for the remaining 29½ credits.

Previous major curriculum changes have included modifications in Business Education and Arts and Craft curricula; the use of homogeneous grouping in Mathematics and foreign languages; and the deletion of applied Sciences and Algebra II as requirements for General and Academic diplomas, respectively.

Acorn's Paskman Takes Roto Prize for Movie Review

FOR THE second time, Andrea Paskman has been named a winner in the Film Reviews Awards program sponsored by Scholastic Roto and the MPA.

For her review of The Happiest Millionaire, published in The Acorn Nov. 17, Andrea received a letter of congratulation and a check for five dollars. She had previously won for her review of Movies at Expo '67, printed in The Acorn Sept. 8.

Because of this award, Andrea has been named to Roto's Critic's Circle, a distinction for those who have won more than once. She is also eligible for prizes at the end of the year including a \$500 scholarship and a trip to Hollywood.

UD English Teachers to Attend Convention on Grammar Use

CARL M. Hamsher, chairman, and a group of teachers from the English department will attend a meeting of the Greater Philadelphia Council Teachers of English tomorrow at Temple University from 9:30 to 12:15. The topic under discussion will be The New Grammar Linguistic Theory into Classroom Practice.

Three specialists will describe and explain those theoretical aspects of structural linguistic and generative-transformational grammar that have the greatest relevance for teachers of English in junior and senior high schools. The program will emphasize attitudes and classroom approaches to the new grammars.

The main focus of the program will be the practical application of the findings and resources of the new grammars in the English classroom. Dr. Lawrence A. Ianni, of Indiana University of Pennsylvania, will speak on the aims and procedures of the new grammars and their values in the high school classroom.

Dr. Carl Lefevre of Temple University will outline the contribution of the structural linguistics in the comprehension of languages. The role of attitudes of junior and senior high school English teachers will also be discussed.

Brother David Kelly, associate professor of English at LaSalle College will speak on the contribution of generative-transformational school in language studies. A question and answer period will follow Dr. Kelly's presentation.

New grammar and linguistic text books will be on display.

Five Winter Teams to Be Honored Today at All-School Rally

SINCE FIVE UD sports teams are scheduled to engage in athletic competition on this date, today has been designated Team Day; and the Pep club and the cheerleaders are sponsoring a pep rally beginning at 1:55.

Arrangements have been made for the entire student body to participate. Plans are for students to proceed from sixth period classes to the gym for the special program. There will be no seventh period classes.

Tonight the boys' will play Conestoga here in basketball. The girls basketball team goes to Springfield; the wrestlers to Conestoga; the boys' swimming team to Harrilton. Girl swimmers will compete against Harrilton at home.

Next week the rifle, bowling and gymnastic clubs compete.

District to Award Separate Contracts for New Building

THE SCHOOL Board decided to divide the construction of the new school into two phases, which will involve separate contracts, announced Dr. H. Curwen Schlosser, superintendent of schools. The purposes of this decision are both to save money and to hasten the awarding of contracts.

The first phase will include construction of the following structures: an academic building, the second floor of the present industrial arts building, an infirmary, and a district administration building.

Architects are now working on plans for the first phase. These plans will be modified slightly from the original drawings. The School Board is scheduled to award contracts for the first phase in early June, which represents a delay of four months.

Dean of Boys Desires Discipline Conducive to Learning Atmosphere

APPEARING BEFORE a faculty meeting Monday, David K. Crouthamel, new dean of boys who considers his appointment a great privilege, discussed disciplinary measures which he feels are in need of clarification.

With respect to discipline he stressed two points: It is necessary to have good discipline in order to have an atmosphere in which teaching and learning can take place; and discipline, if it is to be of any value, must result ultimately in self-discipline.

MR. CROUTHAMEL also said that it is the responsibility of the teacher to assist in the development of the self-discipline.

With respect to detention, Mr. Crouthamel reminded teachers that one detention may be assigned for corridor violations, lateness to class,

ERRATA

Who's To Marry?

THE ACORN erroneously reported last week that Miss Marilyn Fogelson, of the English department, would leave the UD faculty at the end of January to be married. Actually, Miss Fogelson is leaving to study for her Master's degree.

Miss Juanita Helm, of the science department, is leaving to be married.



AUDITIONS FOR SHOW . . . Playing a piano solo by Brahms, Josie Ormsby auditions for the All-School Show. Also pictured are the two judges, William L. Keller of the English Department and Harold R. Gallagher of the Music Department. Today is the last day for tryouts, which have been in progress all week. The best soloists will be nominated for king and queen of the All-School Show.

New Computer

SCIENCE

IN THE back of Room 129 has recently stood an instrument which rather resembles a glorified electric typewriter. This machine, the newest addition to UD facilities, is connected to two computers — one in Teaneck, New Jersey; and the other, which is somewhat faster, in Cleveland. Final connections were made for the teletypewriter Monday, and it will be ready for use any time between 8:00 A.M. and midnight.

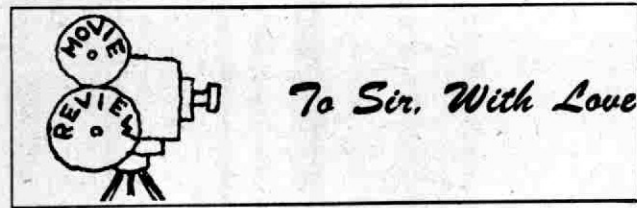
The installation of a computer outlet is indeed a very desirable innovation for a couple reasons. First, computers have, of course, become increasingly important in recent years. Second, many high schools have already obtained either computers or outlets to computers; and the cost involved is certainly not unreasonable for a large school.

ALTHOUGH THERE will be no charge for the first two weeks, Upper Darby will thereafter pay a total of about \$200 a month for the use of the teletypewriter and computers. This sum also includes the four cents a second that are charged for computational time; but the computers operate so rapidly that this amount is almost insignificant.

Charles T. Oswald, head of the Mathematics Department, is already making plans for the use of the computers. He is forming a computer club, which will consist of students interested in the operation of computers. In charge of the club will be Vernon W. Hilbert, James E. Spencer, and, perhaps, Floyd D. Krout. Members both will use programs already stored by the computers and will devise their own programs.

Other plans include the possibilities of summer school and regular courses in computer instruction. Also, teachers are visiting other schools that have computer outlets to gain ideas for uses at UD. Mr. Oswald stresses that the purpose of instruction on computers is not to train students to be computer operators, but to supplement their regular studies with the fundamentals of computing machines.

UNFORTUNATELY, IT is likely that the computers will not be used nearly to their full capacity, for students rarely have practical mathematical problems complex enough to really warrant the use of a computer. It seems, nevertheless, that the very use of computers will be a valuable experience to students who plan to continue in mathematics or science. The computers should also prove helpful in the teaching of subjects that can involve complicated calculations, such as statistics and solutions of linear and polynomial equations. The computers will rarely save students from hours of necessary mathematical manipulations; but it will probably offer them experience more valuable, in several ways, than economy of time.



To Sir, With Love

by Andrea Paskman '68

TO SIR, With Love, based on the novel by E. R. Braithwaite, is the story of what happens when an engineer from British Guinea becomes a teacher in London's tough West End. The result is a film that is high in emotional appeal but disappointing in its failures to come to grips with reality.

Mark Thackeray finally took up teaching after trying for eighteen months to get a job in his chosen profession. He soon feels the same frustration that is felt by Sylvia Barrett, the teacher in Up The Down Staircase, the failure to really communicate with his pupils. He also faces problems parallel to Sylvia's but the solutions offered are less realistic. Sylvia tries, but cannot communicate to all her students the joy of knowledge. Sir, as he comes to be called, doesn't even try. His key is to treat all his students as adults and to teach them manners and courtesy. While Sir reaches all his students including the class tough, Sylvia finds no easy solution. Sir solves all his problems, Sylvia can't solve all of hers.

Especially disappointing is the film's failure to come to grips with the problem of racial prejudice. Poor whites are often the most bigoted of all groups yet Sir's color never makes a difference except to be the subject of a few jokes.

Sidney Poitier gives another solid performance as Sir. The most interest, however, is gathered by a pair of fair-haired English lasses: Judy Geeson, as a student and Suzy Kendall, as a teacher. They give added dimensions to their performances that keep their roles from becoming saccharine.

To Sir, With Love is a movie high in appeal for teenagers, especially girls, who will get a nice cry out of it. But while it is an entertaining film and probably more popular than Up the Down Staircase, Sylvia Barrett's story will be remembered long after Sir's.

The Acorn

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Dr. Charles J. Moore, Principal



SWING YOUR PARTNER . . . becomes only one of many familiar calls to students as gym glasses take up square dancing for the last half of the second and the beginning of the third report periods.

MISS SUSAN P. TURNER

Finds UD Well Run

by Mark Post '70

MISS SUSAN P. Turner, a new Spanish teacher in our school, is quite qualified for the job as she has taught at a public institute in Peru. She was interviewed in homeroom 221 during homeroom period and seemed very happy to cooperate. Miss Turner is in her mid-twenties, is about 5'5", has reddish-brown hair, blue eyes, and a rather easy-going disposition.

She was born in Louistown, Montana, but has lived most of her life in Abington, Pennsylvania. She has two sisters of whom she is the oldest and stated that she and her sisters have always been rather close. Miss Turner attended Abington High School and then went on to Colby College. She spent two and one-half years at Colby but decided she wanted to spend a year of college abroad, so because of her interest in Spanish she decided on Peru.

She attended Universidad De San Marcos for one-half of her junior and her entire senior year. During her stay she taught at a public institute in which she had people of all ages. When asked if she enjoyed doing this she replied, "I loved it. The people have a completely different attitude; they don't do any work." She returned at the end of her senior year and took a year of a one half day program at the University of Penn-

sylvania for her B.S. She spent last year teaching at Northeast High.

When asked her first impression of Upper Darby High she replied, "It



Miss Susan P. Turner

struck me as a very well run school, and I was quite relieved at its size," as Northeast is twice as large and has twice as many students. She feels the students are very responsible and the only changes she would make in the school would be to replace the old building with a new one. This may be partially due to the fact that 221 is in the old building.

Miss Turner's plans for the future are to continue teaching. So UD is assured of her Spanish teacher for years to come and I hope she gets her wish for a new building because I feel the same way she does . . . maybe it's because I am a member of homeroom 221.

POEM

Defeated

by Mary Jane Tappata '70

YOU WAKE up at seven;
It's fourteen degrees.

You grimace;
You yawn;
You cough;
You sneeze.
From your bed you make a
tremendous leap.
You collapse;
You ponder;
You go back to sleep.

GYM



STANLEY KRAMER

Director Uses His Film to Show Faith in Love

by Andrea Paskman '68

"I believe in inter-racial marriage. I believe in love!" This is one of the comments that distinguished film director Stanley Kramer made about his newest film to a group of high school editors on January 11. The film is *Guess Who's Coming To Dinner?* and tells about the problems that result when a Negro man and a white girl decide to marry. He also told the editors, "If you see it, I think you'll feel that you've had a worthwhile experience and an entertaining one."

Besides its subject matter the film has several other distinguishing features. It marks the film debut of Katherine Houghton, the niece of Katherine Hepburn, of whom he says, "She photographs like a dream." Miss Hepburn makes a return to the screen. However, what is catching the public's fancy is the fact that it is Spencer Tracy's last film.

When students questioned Mr. Kramer, he told them that he did not feel that he lessened the effect by making his characters in this film so close to perfect. He explained that his purpose in making his characters and their situations ideal is to show that it is ludicrous that two people in love should be separated by mere pigmentation. When questioned about the lack of inter-racial love scenes, Mr. Kramer explained that there was neither time nor necessity. He questioned whether anyone could doubt the validity of the main love story and pointed out the other love story of Miss Hepburn and Mister Tracy's last film.

Mr. Kramer was glad to offer his opinions on modern films. "We're living in the day of the put-on. It's hard to pierce through to the truth." Bonnie and Clyde, he feels, is an example of this. Because it relies heavily on technique he feels that it is a "kind of put-on." He feels that it is well made and beautifully directed but he doesn't know what it's about and shrugs, "To each his own." However, he feels that "we should commit ourselves" and sees a trend back to simplicity in movies. By simplicity he means that the story and the actors dominate the film. About underground films he comments, "When they're good, fine. When they're bad I feel the same way that people feel when they're not like one of my films."

Asked to name his favorite films, Mr. Kramer said he couldn't because he was never really satisfied with any of his films. When he sees them a few years later, he always feels that something could have been improved. However, he has pleasant memories of his film *The Men* because it was Marlon Brando's first film and he was anxious to do well. When asked how *Judgement at Nuremberg* could be improved, he said he felt it was a mistake to use familiar actors Judy Garland and Burt Lancaster. He said their appearance seemed like a "prank."

The quality that Mr. Kramer looks for in material for future films is "an emotional click. You say to yourself, 'Yes! Yes! That I can do!'" His next project is a movie based on the best-selling book, *The Secret of Santa Vittorio*. It tells the story of an Italian village that hides liquor from the Germans during World War II. Its cast, including Anna Magnani, Virna Lisi and Sergio Franchi, is all Italian except Anthony Quinn.

When the students were finished, they were invited to hear WIP deejay Ken Garland interview Mr. Kramer. His questions mostly covered the same ground as the students'. One different piece of information he did elicit was the films that were Mr. Kramer's biggest disappointments. One was a fantasy with music, *The 5,000 Fingers of Doctor T*, which he said was "enjoyed mostly by me and my mother." The other was an expensive film with a big cast, *The Pride and The Passion*.

EPIC

Ample Alliteration

by Larry Gillick '68

Slithering, Slimy, Slipshod Sloops
Sink Slightly, says Sloopy, Sleepily
He writes on his Slippery Slip
of Slit, Sloppy paper.

Crackling, Crunchy, Crisp Crimes
Create confusion, chants Creepy, Croopily
As he writes with his Crinkly Crop
of Crumbly Crayons.

Sloopy Sleeps Slumberingly as
Creepy Cries Crisply as
Crispy Slips of Slimy, Crunchy
Segments of Crayon combine with
Slit, Sloppy paper.

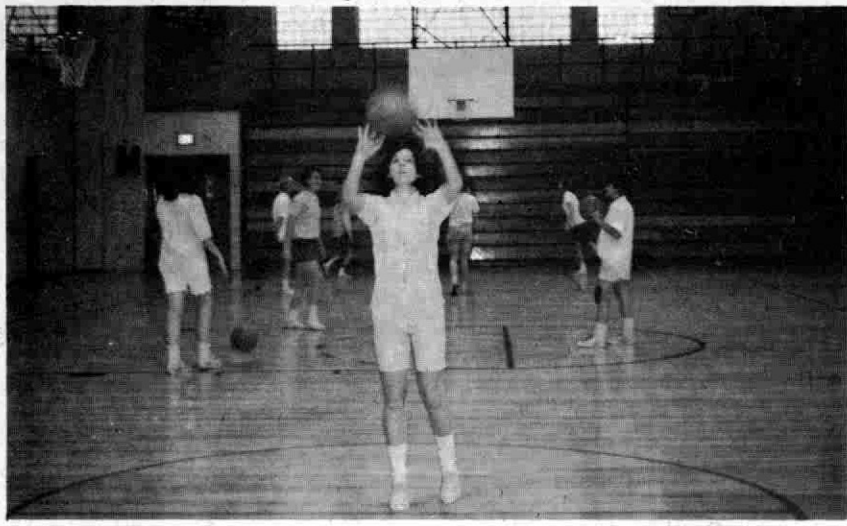
to Form: Crithyslimery-Scrimcrimal
Unsleepingly, Ugliness Unwinds as
Creepy Screams "Sloopy" with Sleekness.
Awaking, the Appearance of Air
Arights the Sleepy Sloopy.

Running to the Rim of Roundness (a sink)
Sloopy Sloppily Slips Crithyslimery-Scrimcrimal
Down to the Doom of Disasterous Dime Dunces.
With relief, Creepy Cries:

You've Used Yourself as an Unvillain
May Marvelous Magnanimous Max-Factor Mantelpieces
Belong to thy Beowolfian Brain and Body
Says Creepy in a Crinkly, Crumbly, Colorful Cry.

Says Sloopy—I have been Initiated Into the
Inner Sanctum of Hippie-Happiness
May I Prosper Pleasingly in Prayer there
For four Fortnights and more.

Thank Thee, May Noble Nuisance be Thy Name.
Farewell.



SHOOTING FROM FOUL LINE . . . Cheryl LaFlamme of the girls' basketball team practices for today's game against Springfield.

Basketbelles Undefeated with 35-27 Win over LM

THE BASKETBELLES traveled to Lower Merion on January 12 to defeat the Aces 35-27. So far the varsity team has been undefeated, starting off the season by beating Radnor 31-17. UD plays Springfield away today. Last year the Royals lost to the Cougars by one point 34-33.

Although at the end of the first quarter the Royals were losing by 6 points, by the third they had made a comeback of 27 points to Lower Merion's 18. The girls displayed a lot of the teamwork which is essential in team sports. The Aces tried desperately to score but UD kept a tight defense and prevented them from scoring while the Royal offense continued to rack up points.

The starting lineup was Roberta Braslow, captain, playing forward; Barbara Boyce, backguard; Louise Morris, rover; Cheryl LaFlamme, rover; Chris Rankin, forward; and Donna Smith, point. The substitutes were Paula Krumbolt, forward; Carolyn Fagley, point; Bonnie Shay, rover; and Dot Johnston, backguard.

High scorer was Roberta Braslow with fifteen points. She was followed by Cheryl LaFlamme with seven points, Carolyn Fagley with six, Paula Krumbolt with four, Louise

Morris with two, and Dot Johnston with one.

Due to a sprained ankle, Kathy Weisinger was unable to play in the Lower Merion game. She is one of the returning varsity players.

Netgals Stop Aces with 25-21 Victory

THE UD basketbelles defeated the Lower Merion Aces January 12 by a score of 25-21. The junior varsity team hopes to defeat Springfield, whom it plays away this afternoon. Last year UD was defeated by Springfield 35-18. With both teams bravely fighting, the Aces managed to come out on top at the end of the first half with a one-point lead of 11-10. UD's Judi Adams, Bev Childs, and Sue Van Rensler managed to make baskets while foul shots were made by Ann Shay and Carole Smith. The rest of the game was quickly paced and favored the Royal team who fought to win with a score of 25-21. Points were scored in the second half once by Patt Feinblatt and Sue Van Rensler, and three times by Ann Shay. Also, Bev Childs, Pat Feinblatt, and Ann Shay made foul shots.

Pam Bland, Bev Childs, Patt Feinblatt, Anne Finarelli, and Sue Van Rensler are all returning junior varsity players.

CLUB

Beaux Arts

BEAUX ARTS Club received a letter from Mrs. Robert W. Eyre thanking them for decorating the annex windows, announced Steve Ferretti, president. This is the second year that the club has decorated the annex. They started scraping the windows with razors to remove the paint last week. The other decorations were removed starting January 11.



A SIGH of relief accompanies the end of apparatus. Once again begins the triennial ritual of trying to teach Royal students square dancing.

The first problem arises when some students do not remember which is their right and which is their left hand. A spectator realizes that something is wrong when the record calls for all to join hands and circle left and some squares start circling right. One solution to this problem is to require students to wear signs on their hands pointing to the left and right. This way when a Royal dancer isn't sure what is the right way to go all he has to do is look down at his hands. Another solution is to paint four huge posters, each showing the left and right. These would be placed one on each of the four walls. Then no matter where a person is standing he can be sure of seeing a poster.

Still another predicament that arises is that tall girls always seem to end up with short boys or vice versa. It is pretty hard for a person to dance with someone who is three feet taller than he is.

Well, one thing good about square dancing, besides the entertainment it gives; if square dancing ever becomes a fad again UD students will be the best square dancers around.

Royal Rations

MONDAY

SOUP: Beef noodle. HOT PLATTER: Steak sandwich on roll, oven baked noodles, carrots or buttered broccoli, cole slaw, and milk. COLD PLATTER: Old Heidelberg sandwich, potato salad, cole slaw, fruit jello mold, and milk. SALADS: Potato salad and bologna rolls, fruit jello mold and cottage cheese, coleslaw, and egg wedge.

TUESDAY

SOUP: Cream of tomato. HOT PLATTER: Meat loaf and gravy, whipped potatoes, green bean succotash or buttered beets, orange juice, corn muffin and milk. COLD PLATTER: Cup of tomato soup, grilled cheese sandwich, macaroni salad, peach-prune compote and milk. SALADS: Salmon salad, macaroni salad and egg slices, peach and cottage cheese, tossed salad bowl.

WEDNESDAY

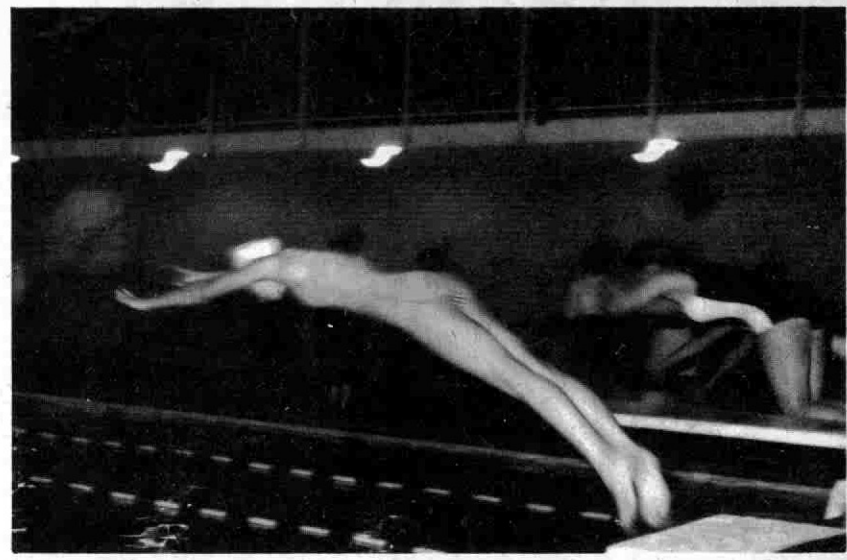
SOUP: Vegetable. HOT PLATTER: Turkey pie with peas, carrots, celery, and onions, buttered rice, carrot-raisin salad, hot biscuit and butter, and milk. COLD PLATTER: Cold meat loaf and lettuce on whole wheat bread, potato salad, carrot-raisin salad under-sea-salad and milk. SALADS: Deviled egg and potato salad, carrot-raisin salad, under-the-sea salad, pear with cottage cheese.

THURSDAY

SOUP: Turkey noodle. HOT PLATTER: Cheeseburger on homebaked roll, buttered noodles, sweet and sour cabbage or buttered peas and celery, tomato juice or apple crisp, and milk. COLD PLATTER: Tomato juice, turkey salad sandwich, macaroni salad, cranberry pineapple mold, apple crisp and milk. SALADS: Turkey salad, macaroni salad with ham rolls, peach with cottage cheese, fruit jello mold with cheese wedge.

FRIDAY

SOUP: Split pea or snapper. HOT PLATTER: Homebaked pizza, parsleyed rice, French-style green beans or buttered zucchini, tossed salad and milk. COLD PLATTER: Orange juice, sliced egg and lettuce or tuna salad on homebaked roll, potato salad, tossed salad, and milk. SALADS: Tuna fish, orange grapefruit, potato salad and bologna wedges, tossed salad, bowl and cheese wedge.



SPLASH . . . Bonnie Mott dives gracefully into the pool at the YMCA.

Varsity Fingals Defeat LM 54-22 to Meet Fords, Rams Next Week

THE UPPER Fingals met Lower Merion on January 10 and won, 54-22. Last year they lost by one point, 39-38. January 16 UD met Haverford away, but the results were too late for this week's publication. The Fords defeated UD, 52-25 last year. Today the Fingals will play a home game against Harriton who defeated UD last year, 52-35.

First places were taken by Bonnie Mott in the fifty-yard backstroke and the fifty-yard butterfly, and by Sue Phelps in the one hundred-yard freestyle and medley events. Linda Missar took second places in the fifty-yard butterfly and the fifty-yard freestyle as Popper Lynch placed second in the fifty-yard breaststroke.

The medley relay team consisting of Chris Engle, Popper Lynch, Linda Missar, and Dena DiBona won, as did the freestyle relay combination

of Bonnie Mott, Chris Engle, Dena DiBona, and Sue Phelps. Georgianne Moyer won the varsity diving competition.

At the Marple Newtown meet on January 8, Bonnie Mott set a new UD butterfly record. Her time was 30.9 seconds for fifty yards.

FINGAL GAMES

Jan. 19 (Fri.)—Harriton	3:15	H
Jan. 24 (Wed.)—Plymouth Whitemarsh	3:15	H
Jan. 25 (Thurs.)—Lower Merion	3:45	A
Jan. 31 (Wed.)—Marple Newtown	3:15	H
Feb. 2 (Fri.)—Haverford	3:15	H
Feb. 9 (Fri.)—Harriton	3:45	A

JV Mermaids Beat Lower Merion 45-29

JV SWIMMING squad defeated the Lower Merion Aces 45-29 January 10; they were defeated by the Aces last year, 59-13. They will meet Harriton today after losing to them last year, 57-16; January 16 they met Haverford whom they lost to last year, 50-11.

Marie Mundy and Pat Hicks placed first and second in the fifty-yard freestyle. Mary Bowman took second in the fifty-yard backstroke and Pat Hicks placed second in the fifty-yard breaststroke. Both of the junior varsity relay teams won.

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Big Five Shellacks Springfield 80-53

by Randy Porter

GETTING ANOTHER chance to empty their bench, the basketball team swamped the Springfield Cougars 80-53 Tuesday night in the Royal gym and brought their season record to 7-3. This win brought the overall record with Springfield to 14-7. Tonight the team will meet Conestoga in the UD gym and will face Penncrest next Friday at the Lions' own den.

The Royals took the lead away from the very start of the game and never allowed the Cougars to come close to them. Every Upper Darby player was playing the kind of ball that Royal fans are used to seeing. Lee Tress constantly pulled both offensive and defensive rebounds with many points and a bit of dribbling mixed in for good measure. John Harms, Steve Wilson, and Sandy Cavalli added extra strength under the boards with the backcourt shooting ability of Bob Furia and Danny Correnti to make an invincible squad.

Retaining every bit of the composure with which they entered the game, the varsity basketball squad overcame the last-minute press of the Haverford five Friday for a 59-48 victory in the Ford gymnasium. This win brought the team's overall record with Haverford to 60-37, including a 64-72 loss and a 56-54 win last season.

The game was more than just another victory. As in the games

against Lower Merion and Penncrest, Upper Darby led most of the game but in the LM and Penncrest contests, UD fell apart and lost in the last quarter when their opponents put on a full-court press. Against Haverford, however, the Royals didn't panic when the Orange-and-Yellow men pressed and thus came out on top.

Along with maintaining a constant court composure, the team seems to be learning how to work together utilizing the outside shooting ability of Danny Correnti, the rebounding power under the boards of Lee Tress, Sandy Cavalli, and John Harms, and the knack of dribbling through the opponent's defense for an easy two-point lay-up.

Royal rooters were a little hesitant to chant any victory songs until the game was over. However, Coach Melvyn Brodsky's big grin from the bench was a sign that this was a team on the court which wasn't about to lose anymore, last-minute flukes.

View from the Bleachers

by Randy Porter

THE NUMBER of experts walking around these halls is astonishing. And they aren't just regular experts in one field; they're experts in a gamut of areas.

They can tell you a sure-fire method that would enable the basketball team to win all their games. They have a knowledge of wrestling holds which could make an undefeated wrestler out of anybody on the hill. They could even publish an issue of the Acorn every week with which nobody could find fault. However, where do these experts exercise their expertise?

They amuse themselves by display-

ing their great knowledge only from the bleachers. Why then, don't these experts put their knowledge to a profitable use and come out for a sport or sign up for the staff of The Acorn rather than merely offering useless comments from the sidelines? The teams can always use some new talent or ideas, and The Acorn is always glad to give hopeful writers an opportunity.

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WEIGHTLIFTING NEWS

Philadelphia Open

UPPER DARBY'S lone entry in the Philadelphia Open Weightlifting Meet, Libro Taglianetti, took a fourth place in that meet Saturday at the Central Branch YMCA.

Snatching 175 pounds and totaling 555 pounds, Libro broke two standing Upper Darby records for the 123-pound class.

The team's next meet is the Camden Novice Meet tomorrow in which the Royal strongmen will be entering a special eight-man squad.

Boys Swim Team Drops Third Meet to Make Record 0-3

LOSING A 63-30 to Haverford Monday, the boys' swimming team brought their record to 0-3.

After school today, the team will be in competition for their first win of the season in a meet at Harriton. After a weekend's rest they will encounter the Lower Merion finmen Monday at the Lansdowne YMCA, UD's home pool.

Prior to the start of the season, the finmen elected Alex Morton, the team's high scorer thus far this season, and Jim Barr as co-captains.

Although in a losing cause, the team compiled a number of first and second places against Haverford. Rick Roan and Scott Miller both won first place honors in their events. Scott Miller, Joe Andrews, and Jim Barr grabbed second places in various freestyle events. Behind Haverford's state champ in diving, Tom Quinn placed second and Fred Borrelli third.

Friday the team dropped a 52-30 meet to Marple-Newtown. Alex Morton was the sole first place winner, with Tom Quinn grabbing another second place in diving. In taking a first, Morton broke the school record with a time of 1:11.9 in the 100-yard breaststroke.

SPORTING EVENTS

BASKETBALL:		
UD vs. Conestoga	H	Jan. 19 6:45 P.M.
UD vs. Penncrest	A	Jan. 26 6:45 P.M.
WRESTLING:		
UD vs. Conestoga	A	Jan. 19 7:30 P.M.
UD vs. Woodrow Wilson	A	Jan. 24 6:30 P.M.
UD vs. Penncrest	H	Jan. 26 7:30 P.M.
GYMNASTICS:		
UD vs. Norristown	H	Jan. 23 3:30 P.M.

JV Wrestlers Grab 51-0 Shutout Win from Lower Merion

SCORING THEIR second shutout of the season, the JV grapplers scored an overwhelming 51-0 win over the Lower Merion Aces in the Royal gym Friday. The team's other shutout was a 47-0 thrashing of the Radnor Raiders Dec. 21.

Tonight the squad will be competing at Conestoga against the Pioneers who beat the Royals last year 32-17.

Friday's victory brought the team's season total to 4-2 and shows the pride in their wrestling which these JV's possess. Ron Sheehan, Mike Erspamer, and Ron Corapi won by forfeits; John Watson, Steve Gaston, Rick Guest, and Rick Martin all won by pins. Andy D'Allesandro, Carl Winshel, Frank Runns, and Mike McGary scored victories by decisions.

THE JUNIOR varsity matmen increased their winning record to 3-2 with a 37-17 win at Upper Moreland Jan. 10. The team showed a great deal of spirit in their matches, and actually lost only one individual match and dropped two in forfeit. Neil Smith and Carl Winshel won by second period pins and Ron Corapi by a third period pin.

Steve Brooks, Rick Herion, Frank Burns, Mike Erspamer, Dale Gauzza, and Ron Sheehan each contributed three points to the Royals scoreboard image for decision victories.

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Varsity Matmen Score 35-17 Victory vs. Aces

COMPILING THREE first-period pins, a second-period pin, and four decisions, the Royal Matmen evened their record to 3-3 with a 35-17 win over Lower Merion Friday night at Upper Darby. This victory over the Aces brings UD's overall record with LM to 24-7-0 and marks the ninth straight Royal victory over the Aces.

The next match takes place at Conestoga tonight when the Royals will try to make up for a 30-14 defeat at the hands of the Pioneers last year.

THE 95-POUND class was forfeited by UD and Lower Merion jumped to an early 6-0 lead. K. C. Eisenberg, at 103 pounds, pinned his opponent with five seconds remaining in the first period. Peter Earle wrestled to a commanding 10 to 1 decision in the 112-pound class.

The 120-pound class was a hard struggle. The LM man received one point for an escape with 12 seconds left in the second period. It was the only point scored, and Tom Westervelt lost a hard fought match.

Jim Arbuckle pinned his opponent with 35 seconds left in the second period. Steve Brooks, wrestling in place of Karl Zearfoss, who was out with a virus attack, won a 4 to 0 decision in the 133-pound class. Mark Rosen also won a 4-0 decision at 138 pounds. The 145-pound class went to the Aces with a second-period pin over Bill Sharpless.

AT 154 pounds Jimmy Hodnett lost a 5 to 1 decision in a tough bout with a fine Lower Merion wrestler. Again, Andy Matter went unscored upon with a pin in the first period with 47 seconds gone. Chris Leinberger took a 4-0 decision in the 180 pound class. Carl Dambman, of the heavyweight class, pinned his opponent with only 24 seconds gone in the first period.

The Royal grapplers suffered their third defeat of the season 21-29 at Upper Moreland whom they met for the first time. This meet brought the season record to 2-3.

AT LM, Upper Darby went through three weight classes before getting

on the scoreboard. Tom Westervelt, wrestling in the 120-pound class, gave the Royals their first three points by scoring a 2-0 decision victory; but the team was somewhat behind with a 12-3 score.

Jim Arbuckle followed with a 2-2 tie which contributed two more points for the Purple and Gold, but also two more for Upper Moreland. From then on, Royal wrestling began to fluctuate between wins and losses.

DELCO HONORS

Football Awards

PLAQUES WERE presented Tuesday night to Upper Darby's football coach, Charles E. Leonard, and team quarterback Bob Eisenman.

Mr. Leonard received his plaque as Coach of the Year and Bob his as Player of the Year from Olaf R. Saugen, managing editor of the News of Delaware County at the paper's offices. Both coach and player had been selected by that newspaper for these honors at the close of the football season.

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