

IN HIS book of profound statements, Chairman Mao once wisely commented that spring turns a young man's fancy to college acceptances. . .

ROYALS WILL today perform a realistic re-enactment of Julius Caesar's assassination in commemoration of this date's 2011th anniversary. Students who are weary of life are invited to play the lead role. . .

TEACHERS MAY breathe easy next week, March 18 to 25, since it has been officially designated as Poison Control Week. . .

IT HAS been reported that all maintenance men will begin repair on the school heating system June 15th. . .

Yours truly,
Colonel Acorn

Seniors to Elect Queen in Assembly this Morning

THE ELECTION for May Queen will be held in this morning's assembly after seniors hear speeches made by people selected by the nominees for May Queen. The winner will be named in a special ceremony in assembly next Tuesday morning.

The nominees and their speakers are Shelly Blitz, Doug Sederholm; Donna Caggiano, Libro Taglianetti; Peggy

are Andrea Beamer, Chris Leinberger;

Goshen High Group to Entertain Here for Music Students

THIRTY-SEVEN STUDENTS from Goshen High School, New York, will present a program to all music students at 1:30 today. The program will be a concert version of "Half a Sixpence" under the direction of Paul Wright.

The students will be UD's guests for lunch, and will stay overnight at some of the Band members' homes. On Saturday they will take a tour of Philadelphia and then return to New York that evening.

Tonight at 7:30 p.m., there will be a combined secondary school orchestra concert with the Beverly Hills Band at Beverly Hills Junior High School. The directors are Robert A. Doane, Albert R. Streit, Lester A. Sessemann, Dr. Clyde R. Dengler, Miss Czeslawa Ozga and Edward Hagopian.

Nancy Carpenter, first violinist in the Upper Darby orchestra, will play "Haydn Trio" with her brother, Paul, and Mr. Hagopian. Nancy has received a full scholarship to the Peabody Conservatory in Baltimore.

Stage Crew Makes Set for Moliere's Imaginary Invalid

THE CREW for the spring play, The Imaginary Invalid by Moliere, has been chosen by faculty adviser Miss Maizie G. Weil. Besides stage manager Phil Marcus, they are Janet Cohen, Sally Ann Edwards, Robin Ersner, Mark Krogman, Elizabeth Lee, Martha McHale, Kathy McKillop, Sandi Miller, Chris Nelson, Lourival Pena, Tia Pino, and Bradley Smith.

The crew is already hard at work on the set, which consists of one room in Louis XIV. Two chandeliers and several wall sconces for candles, that will light are included in the design. Furniture, which consists of two tables, a desk, a chair, and a couch, will be made by the crew, with the exception of a straight back armchair. Covering the ground, will be a black and white checkerboard ground cloth of a style used during the time.

Under the direction of student directors Michele Grinberg and Sally Halbert, the cast is in their second week of rehearsal. Miss Frieda E. Reed is the faculty adviser for this aspect of the production. The costume and publicity committees have held their initial meetings and are now at work.

CALCULUS STUDENTS

Take Math Test

MOST OF the more than 40 students currently taking calculus, took the American Mathematical Association's Contest Examination during the first and second periods on Tuesday.

The student who receives the highest score on the test in the Greater Philadelphia area will be awarded a \$30 slide rule.

The only student in recent years to win a slide rule in the competition is Richard Grant, a 1962 graduate.

The Acorn

Vol. 40 — No. 21

Upper Darby Senior High School, Upper Darby, Pennsylvania

March 15, 1968

Hi-Qers Win at Home, 24-22

Team Outscores Ridley, Yeadon to End Undefeated Season in 7th

UPPER DARBY won its final Hi-Q meet of the year Wednesday by a score of 24-22 over Ridley. Yeadon, the third team in the match, which was held in the Upper Darby auditorium 7th period Wednesday, scored nine points. Upper Darby had won its previous two matches.

Josie Ormsby and Bob Sills led the scoring for UD with nine points each. Josie defined pellucid and calumniate. She also recognized Benjamin

West as an American painter who lived in Swarthmore.

BOB ANSWERED UD's current events question and identified Pride's Purge as a purge of the British Parliament in 1618. Bob also answered Ridley's science question concerning saturated hydrocarbons.

Phil Caton identified a quotation from the Shakespearean play Comedy of Errors. He also was the only Upper Darby team member to submit a correct answer to the mathematics question. Dick Riley named Titus Oates as the Englishman who headed the popish plot against the Duke of York in 1643.

The three finalists in the Hi-Q competition, which is sponsored by the Scott Paper Company, will be Interboro, Haverford, and either Marple Newtown or Chichester. Upper Darby will probably finish in a four-way tie for seventh place.

UD WON its first two meets of the year with scores of 27 and 29. Advisers to the Hi-Q team are David O. Becker, chairman of the science department, head adviser; Frederick R. Nicholls, of the social studies department; Miss Frieda E. Reed, of the English department; and Lynn R. D. Witmer, chairman of the social studies department.

UD Madrigal Society Opens Membership to Talented Singers

THE ROYAL Madrigal Society of Suburban Philadelphia is a musical organization of Upper Darby High School which specializes in the choral music of the 17th and 16th centuries. The Society meets every Friday after school in 120 and its membership is open to any Upper Darby student interested in vocal music. The unique aspect of the Madrigal Society is that there is no teacher supervision or participation. The organization was formed last year by Carl Freedman, a senior, who is now in his second year as music director and conductor.

Last year the Madrigal Society performed in two concerts: one in a Drexel Hill church, the other at the Philadelphia College of Textiles and Sciences. This year, the Society performed at the Stonehurst Hills School during the Christmas season. Another concert is planned for after the spring vacation.

Former UD Teacher Exhibits Art Here

THE WORKS of a former Upper Darby School District art teacher are currently on exhibit in Upper Darby High School. The artist, James W. Flood, taught between 1962 and 1965 at Garrettford Elementary School and is now an instructor at Towson State College in Maryland.

The works include nine paintings and one drawing. They are painted with acrylic polymer paints. Forms are built up by painting layers of transparent emulsion glazes to achieve the compositions. Included in the exhibit, which will be in room 105 until April 11, is the work "Ethereal Wing," which won the 1967 Grumbacher Polymer Award from Audubon Artists, and the 1967 Carling Award, from the Baltimore Watercolor Society.

UD HONOR SOCIETY

All School Mixer

THE UPPER Darby Honor Society will hold an all-school mixer next Friday, Mar. 22, according to Anne Zibelman, president of the group.

The dance will last from 8-11 p.m. and will take place in the Upper Darby Gym. Admission will be 75 cents per student. Proceeds of the dance will go to charity.

Transportation Problems Discussion Highlights MIT Science Convention

A DISCUSSION of transportation problems was the highlight of a science conference attended last Saturday by Bill DeCampi and Dick McIntyre, both juniors. They, along with Charles T. Oswald, head of the mathematics department, were guests at the seventeenth annual M.I.T. Student Science Convention, which this year was held

at Philadelphia's Sheraton Hotel. The convention consisted of a series of lectures given by members of M.I.T.'s staff on different branches of engineering and their application to science. It also included a luncheon and dinner and a film. UD's representatives stayed only for the morning session and the luncheon.

FEELING THAT the conference was very informative, the students said that the lectures were geared to the interests of high school students. Also, according to Bill, they helped to

encourage students to enter scientific careers.

They agreed that the best lecture was the one on "Transportation — The Supersonic Snail of the Seventies," given by Professor Secor D. Browne, of the Department of Aeronautics and Astronautics. He spoke about today's problems of transportation and challenges to future engineers. Besides discussing problems of highways and railroads, he also talked about air transportation. Another major part of the speech concerned airport facilities and their increasing congestion; included was a discussion of supersonic planes and other planes of the future.

THE OTHER lecture on engineering which students heard was entitled "Where Biology, Engineering, and Medicine Meet"; speaking was Irvin W. Sizer, Dean of the Graduate School. Using filmstrips to emphasize his main points, Professor Sizer spoke about the basic elements of biology, including DNA and related topics in molecular biology and bioengineering.

At 1:30 students saw a movie showing pictures taken on the Gemini 12 flight. Both Bill and Dick commented that the film showed the best shots they had seen of the mission.

Senior Robert Sills 1st Finalist from UD for NHS Scholarship

ROBERT SILLS, a senior, has been named Upper Darby's first National Honor Society Scholarship Finalist. He was selected on the basis of his class rank and his senior year PSAT scores. In early January, he and Larry Gillick were named semifinalists in the competition on the basis of PSAT scores alone.

The 225 scholarship winners in the nation will be notified around May 15 of their award. Selection will be based on individual grades, class rank, recommendation from the school, and a written application by the candidate. The scholarships are open only to seniors who are members of the National Honor Society.

This is the second year that Upper Darby has participated in the competition. Prior to last year, membership in Upper Darby's Honor Society was not announced until June; and Royals were thus eliminated from the program. Last year, Chip Caton, Veronica Horvath, and Meg Raymond were semifinalists.

APRIL 5

Next Acorn

THE NEXT Acorn will be published April 5, three weeks from today. There will be no newspaper next Friday, the last school day before spring vacation, or the following Friday, during the week of vacation.

Campbell, Bradley Smith; Patty Fagen, Gus DiBella; Joanne Flick, Benny Chang; Donna Gayer, Bob Eisenman; Frannie Hodnett, Jim Hodnett; Joanne Maftorelli, Andy Matter; Josie Ormsby, Phil Caton; and, Anne Zibelman, Randy Porter.

May Queen nominations were made in a ten minute extended home room period Tuesday, February 20. A maximum of eleven girls could be nominated from each homeroom. The faculty council which determined whether the nominees are qualified met Tuesday, February 27. This is the second year that this procedure has been used. Before 1967 nineteen or twenty girls were nominated and out of that group eleven were picked. The faculty council eliminated any girl who was not qualified but was nominated. The requirements for May Queen include scholarship, service, citizenship, and ethical conduct.

Bonner Group Captures 1st Place in Battle of the Bands Competition

by Bob Weyhmuller

MORE THAN 800 students were in an uproar when the Marijuana Brass, a group representing Monsignor Bonner High School, won the Battle of the Bands last Friday. According to their comments and actions, most students favored Sredni Vashtar, a group from UD.

The Battle of the Bands started three years ago in Massachusetts, and last July, there were 30 states represented in the finals. Last Friday's winner, the Marijuana Brass, will go to Harrisburg later this year to compete for the state championships. The judges this year were Robert Doane, of the UD Music Department, Ken Garlen, disc jockey for WIP radio, and Mis Barbara Segal, Miss Teen-Age Philadelphia.

THE MARIJUANA Brass was different from the other six bands. It was composed of two trumpets, two guitars, a trombone, an organ, and drums. Their clear, crisp sound began with "A Taste of Honey," and lasted throughout their entire performance, which included "Up Tight," "Love is Blue," "Summer-

time," "America," and the "Lonely Bull."

Sredni Vashtar, the group which took first place in the preliminaries February 17, came in second last Friday. Three of the performers were dressed in long paisley blouses, while the fourth member shouldered a very bright, blood red cape. Behind the drummer, Bill Winkler, was a high cardboard background on which a colorful psychedelic print was painted. Adding to the color were one red and two green spotlights which blinked at varying intervals. Also behind the drummer were five white spotlights which shot an attracting ray of light into the darkened gymnasium at periods throughout the performance. Another light which was set in front of Rian McGonigal, leader, blinked very rapidly to give the effect of a three-dimensional motion picture. Hundreds of students sat in a semi-circle around Sredni Vashtar as they played "That's How It Should Be," "Hold On, I'm Coming," "Soul Kitchen," and their most favored number, "Foxy Lady."

The Intentions, a group composed of boys from both Upper Darby and Cardinal O'Hara, won third place. The audience enjoyed Bryan Bower, soloist, as he sang "She Cried." Other numbers included "Light My Fire," "Frightening Little Girl," "Whiter Shade of Pale," and "The Letter."

The Good Earth Progress, whose members attend UD, Springfield, and Holy Cross, also used the rapidly blinking lights which shone on the leader as he danced and sang. However, it was not employed as much by them as it was by Sredni Vashtar. UD and Bonner students composed The Grass Fret, the smallest group to perform. Trouble with an amplifier caused one of the three boys to have his back to the audience throughout most of the performance.

Other non-winners that the students enjoyed included Bonner's Sound Solution and the Tremors.

Thespians to Initiate 23 New Members at Tuesday Meeting

THE INITIATION ceremony for the new Thespian members is to be held Tuesday, March 19, at the high school. The speaker is to be Mrs. William L. Cosans, formerly Chan Rode, Thespian president of Troop 1000 for 1962-1963. The topic of her speech will be "Some Value of Work in High School Theater." Mrs. Cosans has studied theater at the University of Pennsylvania, Oklahoma Women's College, and the University of Oklahoma.

Apprentices working toward full Thespian membership must also earn a minimum of ten points. The apprentice must have at least ten hours of work on at least two productions. Those to be initiated are Janet Ambrogio, Phyllis Bacher, Nancy Bowley, Joseph Fanelli, Rob Field, Jeffrey Guest, Joan Hudgins, Mark Krogman, Elizabeth Lee, Elaine Mason, Paul Mattis, Dorothy Mayland, Martha McHale, Chris Nelson, Dee Owen, Lourival Pena, Dustin Rode, Judy Schueren, John Shedwick, Donna Smith, Eleanor Squillace, Lonnie Surotchok, Maribeth Thompson.

Honor Roll Lists

RULES

WHEN HONOR Roll lists are released at the end of this report period, there should be a significant increase in the number of students on both rolls. This difference will represent the students who have excellent scholastic records but have been kept off the Honor Roll by one or two poorer marks.

The new Honor Roll regulations which are responsible for this change are considerably fairer than the previous rules. They will eliminate, for the most part, the two inequities which they are designed to remove; that is, they will admit to the Honor Rolls those who would previously have missed this status by a small margin, and they will weight subjects in accordance with the weekly number of periods.

PERHAPS THE exact rules need some clarification. The student's average for a report period will be computed in the same manner as class rank. For each subject, the number of periods that a student has that subject each week is multiplied by the numerical value of his grade. An "A" is four points, "B" three points, "C" two points, and "D" one point; grades in honors courses are raised one point. These points are then added up for all subjects, and the total number of points is divided by the total number of class periods in a week. The result is called the quality point average, or Q.P.A.

Suppose, for example, that a student with a rather light schedule has an "A" in a five-period subject and a "B" in a two-period subject. Then he has $4 \times 5 + 3 \times 2$, or 26 points. His Q.P.A. is $26/7$, or 3.71.

The new rules state that anyone with at least a 3.0 Q.P.A. and no grade lower than a "C" will make the Honor Roll. Anyone with a 3.8 average and no grade lower than a "B" will be placed on the Distinguished Honor Roll.

A LITTLE reflection indicates that all students who before would have been on Honor Roll will always make it under the new rules also, or may even be raised to Distinguished Honor Roll. Similarly, anyone who previously would have been on Distinguished Honor Roll will achieve it also under the new regulations. Thus, by not damaging the status of students who have been making Honor Roll up to now and by admitting deserving but unrewarded students, the new system fulfills a long needed change in the granting of honors for academic achievement.

ODDS AND ENDS

by Steve Husband '70

IN THE following puzzle, there appear the surnames of 24 teachers in the physical education, driver education, special education and guidance departments. The names may appear horizontally, vertically, diagonally, forward, or backward. Included names are: Abrams, Adams, Ament, Angell, Barr, Billian, Briggs, Covington, Crock, Cromie, Jackson, Kromer, Leonard, Loeb, Middleton, Mirth, Paxon, Potter, Reid, Thompson, Thompson, Todaro, Weston, Wise.

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T	O	S	T	O	D	A	R	O	I	O	R	N	S	B
H	D	E	D	M	O	N	N	O	S	K	C	A	J	C
O	R	P	B	I	I	X	S	M	A	D	A	X	B	D
M	A	A	N	E	E	R	M	I	P	A	R	R	E	E
N	N	X	O	T	N	R	T	N	R	E	I	R	I	F
X	O	N	X	A	A	Q	O	H	T	G	E	T	M	G
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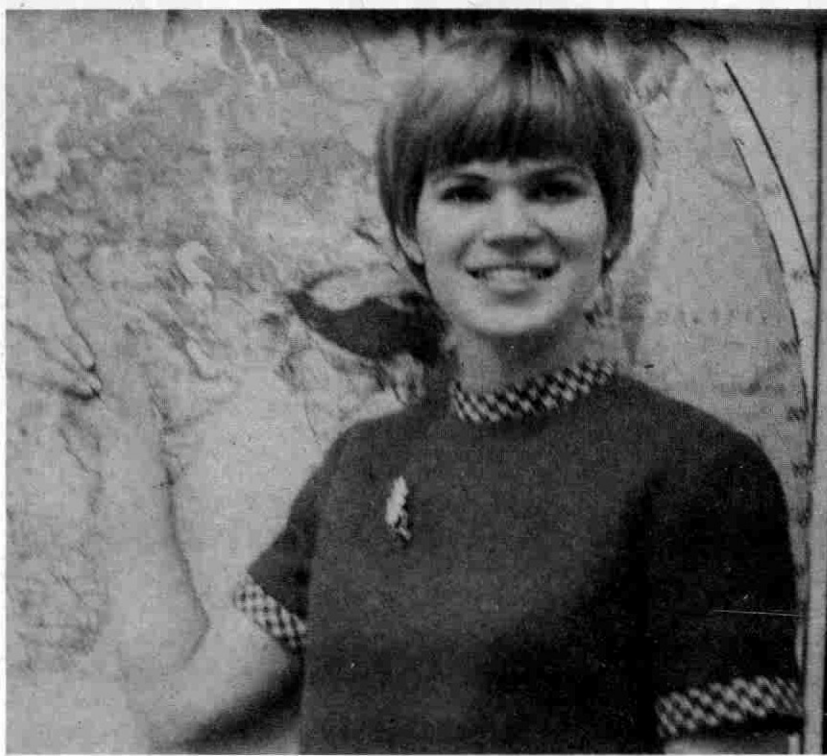
The Acorn

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Dr. Charles J. Moore, Principal

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MRS. LYDIA B. POOLE

MRS. LYDIA B. POOLE

Teaching a Challenge

by Patti Ayjian '70

MRS. LYDIA B. Poole, a new world cultures teacher, calls teenagers of today sophisticated! The young, attractive addition to the world cultures department informally explained that she finds teaching in the high school most enjoyable. She finds teaching teenagers very challenging. Mrs. Poole further explained that the bad image of teenagers is the result of the parents.

Mrs. Poole was born in a little village, in upstate New York. Mrs.

POETRY

Emotion

by Elaine Ejdaharian '70

Hate

Echoes the world in silence, in fury,
in death.
Behind locked doors, covered faces,
in searching eyes.
Form deep within the earth's crust,
In each crucial breath,
From every valley and rise
to be,
Forevermore.

Love

No longer a word, a syllable,
a phrase,
In one day, out the next
Without so much as a trace,
Replaced by a deadly craze.
Once taken for granted?
Perhaps,
But what shall become of it?
Love is,
Nevermore.

Silence

Eerie and anxious,
Deep within the mechanisms of time
and the mind is a Thought, a
Wonder, a Spark, a Truth.
Beneath man's follies, words and
meaning
Perhaps that spark in glorious
splendor,
A trace of truth, touch of justice
that shall exist
In Man,
Forevermore.

Poole can be described as the model image. She is 5'9", has straight, short blond hair, stylish clothes, and very expressive features.

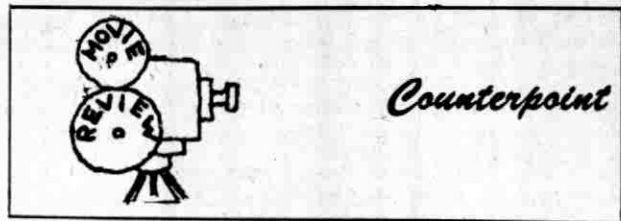
MRS. POOLE attended Pembroke College and also the University of Pennsylvania. She feels that a college education is vital and broadens one's outlook on many things. Mrs. Poole has had the desire to be a world cultures teacher since she was a junior in college. Her main interest in foreign affairs inspired her. She likes social studies and has done much previous traveling. Mrs. Poole traveled through Mexico, Spain, France, Germany, Switzerland, Italy, and all of the south and west of the United States.

Before coming to UD, Mrs. Poole taught in West Philadelphia High and Strawberry Mansion Junior High. She also tutored social studies in Rhode Island. Mrs. Poole wants to go back to Philadelphia to teach again.

Other things besides teaching which occupy Mrs. Poole's time include horseback riding, skiing, swimming, and playing the guitar.

HER FAMILY consists of one brother and one sister. Mrs. Poole met her husband at Brown University. He is now a student at Wharton Business School. Mr. and Mrs. Poole live in the city of Philadelphia. They have no children yet, but do have a gray cat named Whitley.

As for herself, Mrs. Poole plans to remain in the field of education. "I plan to teach for the rest of my life," Mrs. Poole concluded, "or 10 years ... at least!"



by Andrea Paskman '68

COUNTERPOINT IS a war movie with a difference. It concerns the capture of a symphony orchestra by the Germans during World War II. Its central theme, the conflict between two strong men, shows promise but is bogged down in a hopelessly trite script.

The good part about Counterpoint is the fascinating clash of wills between the conductor, Lionel Evans and the German, General Schiller.

SCHILLER NOTES about his captive, "He is not our prisoner, we merely detain him." He seeks to prove his power over the proud man by making him conduct a concert. The conductor, however, knows that once the concert has been played all the people in his orchestra will be executed.

Both of the stars in the film are Academy Award winners, and although they sparkle in the scenes together they should have known better than to get involved in this tediously plotted work. Charlton Heston, as Evans, alternates between looking proud or amused. Maximilian Schell also looks inwardly amused at times but he seems, for the most part, bored. The only times they pull out of their lethargy are their scenes together.

When the story opens, Lionel Evans' famed orchestra is playing a concert for the USO in Belgium when the opera house comes under attack and they flee. On the escape route, their bus is captured by Germans and taken to a medieval castle that serves as the German headquarters.

THEN THE cliches takes over. The orchestra meets a cruel eyed tight lipped colonel of the kind that went out ten years ago. He is all for sticking to the rules and shooting them. Then comes along the general who decides to keep them alive to play a concert — then he'll shoot them. His assistant is a practically drooling fan of Maestro Evans.

The plot thickens but doesn't improve. Two soldiers are found in their midst and hidden among the players. There is a secret informer among the members. There is the beautiful girl who offers herself to save the orchestra. Of course, she is a former flame of the conductor who didn't marry him because she couldn't take the rarefied air up on the pedestal. There is the Resistance worker who helps to plot an escape.

Finally, the conductor seems to submit, but only to further the orchestra's escape plan. Do they escape? What do you think?

REVIEW

Phil Ochs

by Randy Porter '68

BY SOME he is considered a communist, by some an angry young man, and by others a rebel. However, to all he is known as Phil Ochs and his profession is that of folksinger. His repertoire in his concert at the Academy of Music on March 1 was comprised primarily of anti-American songs which attack many facets of life. He is usually criticized because of the content of his songs.

When one merely sits back and listens to the music and not the words, he can learn to like the slightly guttural but overall pleasant voice and flowing strums of Phil Ochs. The fact remains that he is an "angry young man" and he set the protest mood for the songs which he would sing with his black leather jacket and bomb placed beside him on stage. The Academy was nearly filled with those who had come to watch and hear him play and sing his songs which are usually comparatively long.

AFTER THE concert was over, an enthusiastic ovation from the audience, drew him back to the middle of the stage from where he proclaimed that he wasn't really unpatriotic. He proved this by singing a song of praise for the green, rolling hills of America.

The Jim Kweskin Jug Band performed before intermission prior to Phil Ochs. Using wash boards, buckets, kazoos, electric violins, and jugs, the band created an atmosphere and type of program which could only be described as fun. The group of five males and a girl performed songs reminiscent of the Roaring '20s. The Kweskin Jug Band is a extremely relaxed group of musicians who make humor and side-talk a large part of their performance.

At one time, the group's lead singer asked the audience if Philadelphia had an underground newspaper, and what it's name was. He probably didn't get the full humor when someone replied The Daily News. Between songs, one blonde-headed member wearing blue sunglasses offered explanations for different phenomena. One such story was the history behind firemen taking heroin to stay alert, taking the firegong so it wouldn't rattle, and then playing kickball around the station with it.

THE CONCERT as a whole was quite enjoyable, although the contrast was very great between the nonsensical fun of the Jim Kweskin Jug Band and the strong protest behind Phil Ochs. However, "variety is the spice of life," and the Academy of Music seems to be striving for variety not only with these two performers but also by intermingling the concerts of folk singers, Ravi Shankar, and jug bands with its traditional programming of operas and orchestras.



Must be an Exchange Student

The Acorn

Lacrosse Team to Attend Camp to Improve Skills

THE LACROSSE team will again have the opportunity of attending a lacrosse camp which will teach the beginners new skills and will help the veterans with game tactics.

This year, since UD's spring vacation does not concur with the dates of the camp at Radnor High School, the girls will be traveling to a newly

opened camp at Ridley. The day starts at 9:30 a.m. with drills and exercises. At 11 the girls are served orange drink and pretzels, after which some scrimmage games against other schools are held. The camp will run from March 25 to 29 from 9:30 until 12:30. All new members of the squad are required to attend at least the first three days of the camp. Other members may also attend, but Miss Barbara L. Mirth, lacrosse coach, advises that the girls who have already played should attend the last three days, since the first few days of the session will be spent on the basics.

The camp directors feel that the value of the camp stems from its fine staff and program of daily progression. They therefore feel that to insure expert coverage of the sport it is best to attend all sessions of the camp. The camp last year was directed under a number of teachers, among which were members of the English Lacrosse Touring Team, and a few Olympic team members.

This camp will condition the girls for the two scrimmages that have been scheduled before UD's first game. The first scrimmage will be at

home against Lansdowne-Aldan April 2 and the second is an away scrimmage against Cheltenham April 8.

Varsity Rifle Team Defeats UD Faculty 1091-69x to 1047-43x

THE FACULTY-VARSITY rifle meet was held March 8 at the UD rifle range. The varsity shellacked the teachers by a score of 1091-69x to 1047-43x. The teachers were confident after two days of hard practice under the coaching of John D. Vincent and Steve Pipitone, the varsity coaches. The varsity was directed by Marilyn Jenkins, varsity captain, and Wayne Sierer.

The rifle team has great hopes for next year, although they will be losing several good shooters because of graduation.

FTA

Cake Bake

FUTURE TEACHERS of America discussed at their February 29 meeting plans for a cake bake to be held tomorrow at Bond's Shopping Center. Arrangements for the Southeastern Region of FTA Convention, on March 9 at Octorara High School, were also made, according to Peggy Campbell, club president. Twenty FTA members attended. Before ending the meeting, members voted the 5 people they thought worked hard enough in FTA this year to deserve to go to the Harrisburg convention at the end of April.



TENNIS, A sport which will soon be starting, is one of the oldest games that is played with a ball. Although the ancient Greeks had a game resembling tennis, the modern day sport originated with the French in the middle ages. To begin with, the tennis ball was hit by the hand over a low bank of earth. Later the French introduced the idea of using a racket.

The French and English royalty were the first to play tennis. They had expensive tennis courts built on their castle grounds. Because of this fact, tennis was first called the royal game. This was changed to lawn tennis, which was finally shortened to tennis. Tennis comes from the French word tenez, which is a command to play.

TENNIS IS played by either two or four people. Matches are usually played outside on a hard court but can be indoors on heavy canvas. The object of the game is for the server to hit the ball into the opponent's court so that he is unable to return it.

One score each time his opponent misses. The first time he misses it is worth one point or fifteen; the second, two points or thirty; the third, three points; or forty; and the fourth, four points or fifty, or a game. If each player has three points the score is called a deuce, and if one side wins four points before the opponents score, it is considered a love game.

Unless each side has won five games, the first side to take six games win a set. If each side has won five, two successive games must be won by one side. A set is won when three out of five games are won.

IF ONE still doesn't understand tennis, he should watch UD tennis teams play in a match.



PRACTICING FOR LACROSSE . . . Robin Davis (left) and Jennie Blair (right) work to perfect their talents for the first game on April 11 against LM.

Famous Roller Derby Champion Ascribes Success to Will Power

MIKE GAINMON, the world's fastest roller derby skater, feels that determination is the key to his own and to everyone's success. Recently interviewed in the Players Room of Camden Conventional Hall just before a game, the star skater of the Hawaiian Warriors explained, "You may have the greatest skill in the world, but without will power it's all wasted!"

Dressed in his red and gold uniform, Mike recalled, "I was a lousy player once. For three years all my friends could skate better than I could. There were times when I wanted to quit altogether! But I had the determination."

MIKE WAS born in Altamont, New York, on March 2, 1942. "I have loved roller derby since I was ten," Mike said. "I started at the bottom and worked my way up." He became a pro in 1965 while skating against Buddy Atkinson in the quarter-mile, the half-mile, and the one-mile events. He won by five seconds and in the process he established a new world record. He still holds this record today.

"I live, dream and think roller derby," Mike continued. "Although attendance at sporting events of all types is on the upsurge, the fastest growing of all spectator sports is the roller games."

Concerning a teenager's career in roller derby, Mike said, "I strongly recommend roller derby to any boy or girl who likes to run and skate." He also added, "a boy or girl who has the physical ability the fast action requires . . . with the courage the rough contact demands . . . and the determination to continue will reach the top."

MIKE GAINMON'S quiet friendliness, personality, and wit make him loved by his teammates. He feels the Warriors are in for a good season with their present standing of eight wins and one loss. Mike said, "We work as a team, not as individuals!"

The short, black-haired, handsome star continued, "To fully understand and enjoy roller games, you must know a few things." He explained, "Each team consists of five men and

five girls. The track is oval-shaped. Each game is divided into eight 12-minute periods. The girls' teams skate first, followed by the men's team. They alternate for eight skating periods. The object of the game is to lap the other team and score points."

Mr. Gainmon also commented that roller derby can be a dangerous sport, but with proper clothing one can't be too seriously injured.

Recruiting for Colleges

A REPRESENTATIVE from Bentley College of Accounting and Financing in Boston, Massachusetts, will visit Upper Darby March 20. Juniors and seniors wishing to speak with this representative may arrange to get an excusal from their guidance counselors.

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Royal Rations

MONDAY
SOUP: Navy bean, HOT PLATTER: Cup of bean soup, steak sandwich and onion, creole noodles, buttered peas, cole slaw or fruit cup, and milk. COLD PLATTER: Sliced egg and lettuce on frankfurter roll, macaroni salad, pickled beets and onions, cole slaw, chilled peaches, and milk. SALADS: Macaroni salad and egg slices, cole slaw with tomato slices, pears with cottage cheese, orange-grapefruit.

TUESDAY
SOUP: Chicken rice, HOT PLATTER: Hot roast beef sandwich, whipped potatoes, buttered green beans or orange spiced beets, cabbage, carrots slaw with raisins and milk. COLD PLATTER: Dilly ham sandwich, potato salad, tomato aspic salad, carrot-raisin-cabbage slaw, and milk. SALADS: Ham salad and celery hearts, potato salad and bologna wedges carrot-raisin apple salad.

WEDNESDAY
SOUP: Split pea, HOT PLATTER: Beefaroni, buttered spinach, tossed salad, Italian green bean salad, homebaked french bread, and butter, applesauce-raisin duff with lemon sauce, and milk. COLD PLATTER: Orange juice, cold roast beef on homebaked roll, potato salad, green bean salad and milk. SALADS: Tossed salad bowl with cottage cheese wedge, green bean salad, perfection mold.

THURSDAY
SOUP: Vegetable, HOT PLATTER: Ovenbaked chicken, Henrietta sweet potatoes, buttered peas and mushrooms, or corn pudding, cole slaw, muffin and butter and milk. COLD PLATTER: Cup of vegetable soup, hoagie, cole slaw, chilled applesauce, and milk. SALAD: Potato salad and tomato wedge, cole slaw, and egg slices, cinnamon apples and cottage cheese, fruit filled mold, and cheese wedge.

FRIDAY
SOUP: Cream of tomato or French onions, HOT PLATTER: Orange juice, grilled cheese and ham sandwich, homebaked beans, buttered wax beans or buttered broccoli, tossed salad, and milk. COLD PLATTER: Orange juice, tuna salad, or chicken salad on homebaked roll, tossed salad, applesauce-raisin mold, and milk. SALAD: Tuna fish salad chicken salad, apricot and cottage cheese, ambrosia salad.

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Andy Matter Captures First UD State Championship

Pins Opponent in Third Period, Qualifies for All-American Status

ANDY MATTER brought to UD its first wrestling championship in history by winning his weight class division at the PIAA finals at Recreation Hall on the Penn State campus Saturday.

In the semi-final match, Andy wrestled Alan Walker of Mt. Lebanon to a 10-0 decision. In the other 154-pound semi-final Sam Beegle pinned his adversary. Bruce Lawrence of Hellertown in the first period with 1:10 gone. Therefore, one cannot say that Beegle was tired out for his match with Matter.

IN THE finals Andy met Beegle with the eyes of the largest crowd to fill Recreation Hall, 8390, upon them. Andy wrestled superbly; in the end he pinned his opponent with 4:16 gone in the match. Before the pin he led his adversary by the score of 14-0.

He had one of three lone pins in the whole tourney and was the only one of the 48 boys to be unscored upon; the 24 points that he scored against his two opponents was the highest total in the tournament.

Andy is the first UD champ in 30 years of state wrestling championships. UD has had nine state runner ups, and 51 Royals have been in regional matches.

THIS MATCH was Andy's final of his high school competitive career. In his sophomore year he was 19-1 and in his junior year, 22-2; this past season he was undefeated in 20 matches. This total high record is 61-3, which qualifies him for All-American recognition.

He has had many outstanding honors in the past three years. Three

times he has been a district champ and has been undefeated in dual meets. Twice he has been named the outstanding wrestler in the district matches and has been unscored upon in dual meets. He is a two-time regional champ and two-time Christmas tournament champion.

He has also been named the outstanding wrestler in one Christmas tourney and was a state runner up last year to Clyde Franz of Hughesville.

Keglers Take Two from Haverford 4 in Games Wednesday

TAKING ON Haverford March 6, the bowling team won two out of three games and set a new school record for one game.

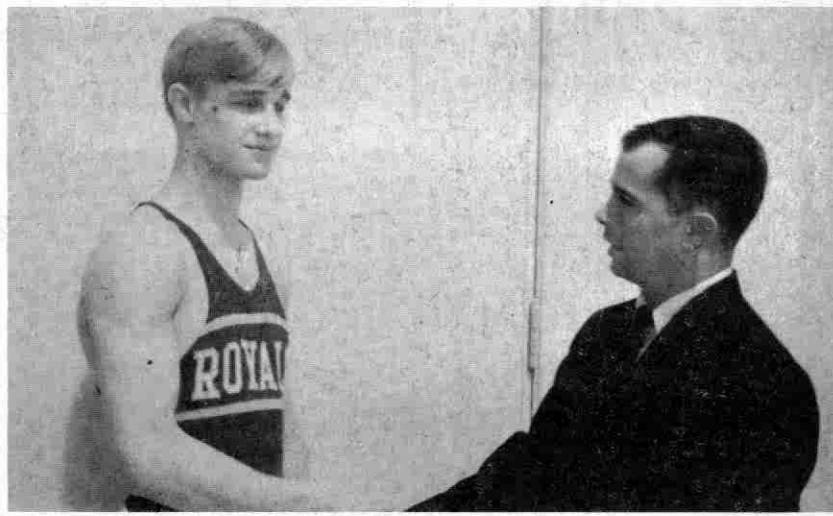
The Fords won the first game 915-859 despite Mike Wells' 202.

In the second game, UD set a school record and tied the league's season high with a 973 to Haverford's 883. Ken Van Horn led the team with a 232, while Bob Conner posted a 206, Mike Wells a 184, Dave Brown, 179, and Steve Sunshine 172 to help out.

The Royals dropped the third game 900-870, with Bob Conner posting high game for the losers with a 212.

The Royals took total pins by a margin of four: 2702 — also a league high — to 2698 to earn a split, two games apiece. Bob Conner had high series with a 579 while Mike Wells with a 565 and Ken Van Horn with a 553 were close behind.

The JV won four games, led by Howie Wright's 202 and Ken Gordon's 201. Wright also had high series with a 512.



NICE WORK CHAMP . . . Wrestling coach Arthur B. McCall congratulates Andy Matter on winning the state championship Saturday at Penn State and becoming Upper Darby's first state champ after nine runners-up.

View from the Bleachers

BY THIS time, it's not exactly a secret that Andy Matter won the State wrestling championship Saturday and that in doing so is Upper Darby's first state wrestling champ after nine runners-up. Andy brought glory to himself, his school, and all the students at Upper Darby for now they may brag about their state champ.

Andy deserves every bit of congratulations he gets because he just happens to be one of the greatest wrestlers who ever wore a purple and gold uniform. However, credit should also be given to his coach Arthur B. McCall and to teammates who worked with Andy in his three years of high school wrestling.

AND SOME credit has to be given to Andy's family because the season is almost as difficult for the wrestler's family as it is for the wrestler's frequent periods of starvation, dejected times when he loses, and late night returns from matches.

There was one other Royal wrestler who deserved to go to the states as a wrestler and not as a spectator as he did. This was UD's heavyweight grappler Carl Dambman. Carl's style of wrestling is unorthodox for a heavyweight. Rather than using the bear hug and crushing an opponent with their weight like most heavyweights, Carl uses holds, moves, and every other device that a lighter wrestler will use. As a result, he finished undefeated for the season. HE WON the sectionals scoring a pin in the final round, but then lost

Royal Coaches Use Strenuous Workouts to Build Squad

THROUGH STRENUOUS workouts and time trials, John D. Swartz, aided by Frank Potter and Conrad Fischer, plans to develop a strong UD track team.

He stressed the need for good sophomore athletes to come out and fill the holes created by the track men who graduated last year. One of the greatest vacancies is that of the 100 yard dash which was run by Jim Deckman, a senior last year. Mr. Swartz is hoping that Bill Blessing, a junior, will be able to fill this vacancy.

He is also looking forward to seeing the performances of Alan Edgar and Bob Reese, seniors, both of whom showed promise during winter track.

Mr. Swartz also stressed the importance of being strong in all events and having more than one good team member in each event. He said that track is like bridge in that having a team member who will place at least second in an event is analogous to having a stopper in a no-trump hand in bridge.

A no-trump hand is only good if you have the top three cards in a suit. If your opponent has one of the top three cards, you don't receive as many tricks or points. In track placing first, second, and third in an event is good for nine points to the opponent's none. But, if you place first and third, and your opponent places second, the score is six to three.

WRESTLING NEWS

Family Matter

THERE ARE several other outstanding wrestlers in the Matter family. Kemble, Andy's older brother, won a wrestling tourney for all Pennsylvania State Colleges, for freshmen, representing East Stroudsburg.

Kemble graduated from UD in 1967 and is a former district and Christmas tourney champ.

Andy's brother Craig, who is in the eighth grade at Beverly Hills, was the only Buckskin to be undefeated with a 6-0 record.

Andy's career, naturally, is far from over for he has at least four years of NCAA wrestling ahead of him.

DELCO PICKS

Lee Tress

UPPER DARBY'S 6'6" center on the basketball team, Lee Tress, was picked to be one of the five players on the East Delco first team.

In addition, Bob Furia made third team East Delco, and Sandy Cavalli received honorable mention.

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